



Ocean Breeze

Camp Foster, Okinawa

Battle of the Bands 2010

April 7th, 14th, 21st and 28th 2010

Prizes: 1st \$1000, 2nd \$500, 3rd \$200

Entry Deadline: April 2nd, 2010

Note: depending on response, the number of bands allowed in the contest may exceed advertised number allowed.

Competition Rules, Judging Criteria and Code of Conduct

WHO MAY ENTER:

1. Battle of the Bands is open to any kind of musical act, SOFA status and local national.
2. Battle of the Bands is open to all bands experienced and amateur. Band must be unsigned. For the purpose of this contest, an unsigned band is group without a major label recording contract.
2. Band must consist of at least two members, one of which plays an instrument throughout the majority of the performance.
3. A different song must be played as bands advance.
4. The entire performance must be live, no pre-recorded music is allowed.
5. All performers and/or band members must be at least 18 years old. Bands with members who are under the age of 18 must provide those members' names and birthdates on their application form and a parental signature located at the bottom of the form must be signed.

SCHEDULE:

1. Preliminary Round: Two consecutive Wednesdays beginning April 7, 2010 and concluding April 14, 2010; five bands (or performers), each performing up to 5-minute sets. Three bands (or performers) will advance each week.
2. Semifinal Round: Wednesday, April 21, 2010; six bands (or performers), each performing 5-minute sets. Three bands (or performers) will advance to Finals.
3. Finals: Wednesday, April 27. The Finals will consist of Three bands (or performers), each performing 5-minute sets.

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REGISTRATION:

1. Entries must be completed in English, but the band may perform their songs in any language. Frequent use of profanity is highly discouraged, and repetitive abusive language will be turned off
2. To participate, bands (or performers) must completely fill out the registration form published on the MCCS website or available at the Ocean Breezes' front desk, a band bio not to exceed 150 words, a band photo and turned into Ocean Breezes front desk.
3. Registration will remain open to all qualified bands or performers until April 2, 2010. The first 10 bands that meet registration requirements will be accepted for the competition. Incomplete entries will be disqualified.
4. Once registration is closed, band or performers may be accepted as alternates who will be invited to compete in a Preliminary Round if a registered band is unable to perform. Alternates will be designated as "first alternate," "second alternate" and so on, based solely on the order in which their registration form was received.

SCHEDULING AND ORDER OF PERFORMANCE:

1. Each band will be given a number and on April 2, 2010 they will be drawn randomly to determine in what preliminary day and order they will perform. All bands or a band representative must be present for the drawing.
2. The semi-final round Order of Performance will be based on the above. On April 18, 2010 the drawing will determine in what order they will perform during the semi-finals. All bands or a band representative must be present for the drawing.
3. For the Finals the Judges' raw score from the preceding round will determine in what order the bands will perform. (The band with the highest Judges' raw score in the semi-final round will have first choice of playing time; the band with the second highest Judges' raw score will have second choice and so on.)
4. Assignment of performance dates and times are final. If a Band is unable to perform during their assigned Semifinal or Final round date and time, that band will be replaced by the band with the highest **judges' raw score** from the previous round not otherwise advancing. If that band is unable to perform, the band with the next highest cumulative score will be invited.

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SCORING AND JUDGING:

1. Scoring in all rounds is based 50% on audience voting and 50% on Judges' scoring.
2. Audience voting: Each member of the audience is given a ballot when they arrive. To vote, audience members circle **or mark** the name of the band they want to win and turn in their ballots. The percentage of the total audience vote earned by each band will be added to Judges' scoring for each band to achieve a final score.
3. Judges' scoring: Each of (three /four Judges) awards points to each band for each of five criteria:

Planning/Preparedness 1 - 20

Evidence of performance planning.

Preparation. Tuning - were the instruments and equipment made ready prior to performance? Did the band start on time?

Evidence of rehearsal e.g. lyrics learnt etc? Appeared ready and prepared to play?

Originality 1 - 30

Material. How unique did the songs sound? Did the songs fit the set? Did the songs fit the genre?

Appearance. Did the band look original? Did the band stand out?

Improvisation. Did the band demonstrate any level of original improvisational skill? I.e. 'jam out' or vocal through an instrument change, repair or equipment failure

Interface with audience 1 - 10

Verbal Interaction? Did the band introduce themselves at all? Did the band talk to or with the audience?

Physical Interaction? Did the band physically participate with the audience e.g. Eye contact, head nod, acknowledgments, waving, gesturing, dancing with the audience or giving hand signals.

Confidence. Was the band confident in their interaction with the audience?

Quality of performance 1 - 20

Confidence/Competence. Did the band look at ease while playing? Did the band appear to be able to do what they wanted to do?

Set Dynamism. Did the band's set list appear to play according to a plan i.e. was it well constructed and able to manipulate the audience's mood?

Stage Presence. Did the band use the stage effectively? Did the band appear positive about their performance? Did the band interact effectively on stage? How did the band

cope with any problems they may have encountered?

Conformance to contest rules. Did the band followed the rules stated in the contest i.e. time limit, profanity?

Presentation 1 - 20

Attitude. Did the band's on-stage attitude appear suitable to their genre i.e. were they 'Punk' if Punk, 'Raucous' if Rock?

Appearance. Did the band show personality on stage? Did the band appear to enjoy what they were doing?

Entertainment factor/Showmanship. Did the band entertain? Did one or the entire band display showmanship towards the crowd?

4. In the event of a tie, tie-breakers are as follows:

1st tie-breaker - judges' points for Quality of Performance.

2nd tie-breaker - judges' points for Presentation.

3rd tie-breaker - judges' points for Originality.

4th tie-breaker - judges' points for Planning/Preparedness.

5th tie-breaker - judges' points for Crowd Response.

If tie-breakers cannot break a tie, adding of the highest and lowest scores during the finals will determine the winner.

5. Scores will be tabulated immediately following each show, and results will be announced immediately as soon as they are available.

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BAND PERSONNEL:

1. Only the members of the band listed on your registration form may perform.
2. Guest performers are not permitted.
3. Only registered band members are allowed on stage except personnel to setup/take down equipment.
4. All members of each band are required to be present at least 30 minutes prior to their scheduled performance time; and at least one member of each band must be present for the 8:00 p.m. scheduled band meeting each performance night.
5. No one under the age of 18 may perform without the parent consent signature on the registration form.

EQUIPMENT:

1. Equipment will be provided each night.
2. Any special equipment or needs must be reported to sound technician prior to the band's scheduled performance date.
3. Stage management has final say on all activities on stage. Any band going over the 5 minute limit, or disregarding event management's direction about anything, including safety and time, may be disqualified or powered off.
4. A stage manager will be on hand between each set and will assist bands during their setup and tear down to facilitate setting up proper connections.
5. Bands are responsible for any club equipment damaged or lost during their set-up or tear-down.
6. The Ocean Breeze is not responsible for any damage or theft of your musical equipment during the Battle of the Bands. **Watch it closely!!**

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PERFORMANCES:

1. This is an original music competition. Only one cover is permitted per set, and that cover must not exceed one-fourth of the performer's set length.
2. A cover can be a medley of cover songs, provided it does not exceed the maximum length.
3. A cover or partial cover included as a fragment of an original song counts as that band's allowed cover.
4. Bands intending to perform a cover song or song fragment must identify the song or song fragment to judges prior to their performance.
5. Rules concerning cover songs and song fragments apply to hip-hop as well as other genres. Hip-hop acts may bring pre-recorded music and press "play," but their material must be original. A "sample" is considered a cover, and the same rules apply as other types of covers.
6. These requirements should not be construed as an effort to discourage bands from including a cover song or song fragment in their set. Points for originality are not deducted because a band performs a cover; in fact, if a band performs a cover song well, it can help its overall scores, both with judges and audiences.
7. Sets are 5 minutes in each round. Five points will be deducted from a band's raw score for each minute the band plays over its allotted time, not to exceed 15 points. Bands playing more than five minutes over their allotted time will be disqualified. It is the bands responsibility to manage their time effectively.

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OTHER RULES:

1. All participants are required to be courteous and respectful toward other participating musicians. Participants who fail to respect other musicians' performances will be subject to point deductions and/or disqualification.
2. It is a good idea to tell your family and friends *not* to lobby the judges on your band's behalf. This does not help (and can actually hurt if the judges get too annoyed).
3. Bands that must withdraw from the competition must inform club immediately.
4. All judges' decisions are final.

PRIZES: (SUGGESTED?)

1. First place: \$1,000 cash or \$1,000 gift certificate
2. Second place: \$500 cash or \$500 gift certificate
3. Third place: \$200 cash or \$200 gift certificate

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REGISTRATION FORM FOR BANDS**

****FORM MUST BE RETURNED TO OCEAN BREEZE FRONT DESK ON CAMP FOSTER BY April 2nd****

Name of Band: _____

Home Town: _____

Band Members: (use another sheet if needed)

Name:	Phone Number:	Instrument:	Street Address, City, State, Zip:
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____

Primary Contact:

Name: _____ Email: _____

Address: _____

City, State, ZIP: _____

Home phone: _____ Cell phone: _____

FAX: _____

Style of Music: _____

Equipment will be provided. Musicians can use their own instruments.

All participants must agree that their lyrics, attire, and behavior will be PG rated.

All band members must sign below in recognition of this agreement:

I acknowledge that my son/daughter will be performing in Battle of the Bands at the Ocean Breeze club and give my full consent for my child to participate.

Parent Printed Name Parent Signature Band Member Name & Birth Date

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